



BoB – Blasphemy!

**Friday 20 April 2012 7.00pm
Queensland Conservatorium
Griffith University
Ian Hanger Recital Hall**



Johann Sebastian Bach (1685-1750), arr. Frederick Mills
Toccatà and Fugue in d minor, BWV 565 (1707-1708)

Antonio Vivaldi (1678-1741), arr. Armin Terzer
Concerto for 2 trumpets in C, RV 537
Allegro – Largo - Allegro

Wolfgang Amadeus Mozart (1756-1791), arr. Armin Terzer
Symphony no.40 in g minor, KV 550, 1st movement (1788)

Ludwig van Beethoven (1770-1827), arr. Armin Terzer
Coriolan overture op. 62 (1807)

Edvard Grieg (1873-1907), arr. Armin Terzer
Peer Gynt op. 23, Suite (1875)

At the wedding - The abduction of the bride. Ingrid's lament - In the hall of the Mountain King - The death of Åse - Morning mood - Peer Gynt's homecoming. Stormy evening on the sea - Solveig sings in the hut.

BoB – Best of Brass

They're bold, they're brassy and they perform an eclectic assortment of works from the brass repertoire ranging from the Renaissance to present day. They are BoB, (Best of Brass)!

This newly formed Brisbane ensemble combines the diverse experience of five masters of brass who between them have a wealth of experience including international, national and state orchestras, and jazz, Latin and brass bands. Since their inception in November 2008, the ensemble has enjoyed a busy performance schedule, appearing in concerts at the Queensland Conservatorium, University of Queensland, the Brisbane Festival, University of Southern Queensland, and QBOC2010.



see conevents.com.au
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