



Sonamus  
Percussion

# Music for Brass & Percussion

Friday 12 October 2012  
6pm

Queensland Conservatorium Griffith University  
Ian Hanger Recital Hall

# Program

**Nikolai Rimsky-Korsakov / Al Hirt**

(Arr. Max Leth (marimba 2 players), Arr. Bob Schultz (brass quintet), Ad. Armin Terzer)

***Fight of the Bumble-hornets\****

for marimba 2 players and brass quintet

**Nils Henrik Asheim**

***Burning Ice***

for brass quintet and percussion

**Gerardo Dirié**

***Dance no.2 from The Book of Bronze\****

for brass quintet and 2 percussion

**Georges Bizet**

(Arr. Armin Terzer)

***Carmen Fantasy\****

for brass quintet and 2 percussion

*Act I Prelude / Chorus of the street boys / Habanera / Song and recitative /  
Seguidilla and duet / Finale / Act II Entr'acte / Gypsy song / Toreador song / Quintet /  
Act III Entr'acte / Sextet and chorus / Air / Act IV Entr'acte / March and chorus*

**Keiko Abe**

(Arr. Armin Terzer)

***Prism Rhapsody II – Concerto for 2 marimbas and brass quintet\****

\* World premiere performance

## Program Notes

### **Rimsky-Korsakov / Hirt**

(Arr. Leth / Schultz, Ad. Terzer)

#### ***Fight of the Bumble-hornets***

for marimba 2 players and brass quintet

This somewhat humorous take on an original theme by Nikolai Rimsky-Korsakov and its most famous adaptation by Al Hirt combines two stand-alone arrangements (by Max Leth for 1 marimba 2 players and Bob Schultz for brass quintet) into a juxtaposition of instrument families and musical styles. Sit back while bees chase hornets and vice versa, never knowing when to expect the next whacky transition.

### **Asheim**

#### ***Burning Ice***

for brass quintet and percussion

Nils Henrik Asheim is a Norwegian composer and performer mainly active in chamber, church, orchestral music and music –theatre. *Burning Ice* can be understood as the exploration of a vast icy landscape (empty at the beginning), slowly being invaded by fire (civilisation?), but inevitably resulting in the extinction of the foreign element.

### **Dirié**

#### ***Dance no.2 from The Book of Bronze***

for brass quintet and 2 percussion

A familiar work to BoB audiences, the second dance from Gerardo Dirié's *Book*

*of Bronze* was specially re-scored for this concert to include 2 percussion parts. Following the concept of “yin and yang”, or, as we like to call them in this case, “good and evil”, one part is a steady pulse (good!) on the Brazilian *surdo*, while the other, played on the snare drum, adds to the rhythmic complexity of the work (bad!).

### **Bizet (Arr. Terzer)**

#### ***Carmen Fantasy***

for brass quintet and 2 percussion

A preview to this year's final opera in the Opera Queensland season, this arrangement contains more than 15 of the world famous melodies by French composer Georges Bizet. The use of a variety of additional instruments (mainly in the trumpets) adds extra colours to the palette of the brass quintet and the bass trombone's outing as a real toreador is not to be missed!

### **Abe (Arr. Terzer)**

#### ***Prism Rhapsody II – Concerto for 2 marimbas and brass quintet***

Renowned for its musical and technical demands (how many concertos require the use of 6 mallets for each player?), Keiko Abe's *Prism Rhapsody II* is a tour de force for the soloists. Adding to that a brass quintet filling in for an entire orchestra but subtracting a conductor, the result is an exciting display of virtuosity worthy of finishing off our 2012 Ensemble in Residence series at QCGU.

## Sonamus Percussion



Since its inception in 2007, Sonamus Percussion has brought the best of percussion music to audiences in Australia and beyond. Founded by Brisbane-based performers and educators Paul Lin and Yuyan Wang as Sonamus Duo, the ensemble enjoyed early success in Australia and China, winning the 2008 Australian Percussion Eisteddfod and several other awards and competition prizes. Their joint ventures with the Guangzhou Modern Dance Company

in 2008 were received with critical acclaim.

Concentrating on their respective solo careers, the following years saw Paul appear at the Australian International Marimba Festival (winning First Prize in the Australian International Marimba Competition), Taipei International Percussion Festival, Shanghai Percussion Festival, Brisbane Biennial Festival of Music and Australian Percussion Symposium. Yuyan appeared as timpani and marimba soloist in Australia, won Second Prize in the 2009 International Percussion Competition in Fermo, Italy, among others, worked with the Queensland Symphony, Shanghai Philharmonic and Guangzhou Symphony Orchestras, and completed a Doctorate in the field of Chinese ethnomusicology.

In 2011, Sonamus Percussion was re-launched with a more flexible personnel list, resulting in a tour to Beijing, Chicago and Indianapolis in January 2012 as Trio Sonamus as well as the world premiere performance of Keiko Abe's *Prism Rhapsody II* with BoB – Best of Brass in Brisbane in October 2012. Future projects include further exploration of the Chinese market as well as appearances in Europe and the U.S.A..

Bob Schultz – trumpet, piccolo, flugelhorn  
Nathan Schilling – trumpet, piccolo, flugelhorn  
Armin Terzer – horn, piccolo horn  
Greg Aitken – trombone  
Matthew McGeachin – bass trombone

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