

2013  
CONCERT  
SEASON



*Sonamus  
Percussion*

# The Chinese Connection

13 September 2013      6:30pm  
Queensland Conservatorium Griffith University  
Ian Hanger Recital Hall

## Program

吴祖强 (Wu Zuqiang)  
杜鸣心 (Du Mingxin)  
王燕樵 (Wang Yanqiao)  
施万春 (Shi Wanchun)  
戴宏威 (Dai Hongwei)  
Arr. Armin Terzer

《红色娘子军》－铜管五重奏组曲  
Red Detachment of Women – Suite for Brass Quintet  
序曲 Prelude  
斗笠舞 Hat Dance  
快乐的女战士 Happy Woman Soldiers

吴彬 (Wu Bin)

《中国民歌三首铜管五重奏》 Three Chinese Folk Songs  
《半个月亮爬上来》 The Half Moon is Rising  
《山东秧歌》 Shandong Dance and Song  
《阿拉木罕》 Almuhan

Julian Yu

The Art of Fudge  
Harmonic Phrases at an Exhibition  
Enjoy Hanon

David Montgomery

Jiayuguan Marimbas 《嘉峪关马林巴》

王建中 (Wang Jianzhong)

《百鸟朝凤》 A Hundred Birds Worshipping the Phoenix

Josephine Jin

B&B Fanfare  
B&B 02

Traditional  
Arr. 姜俊夫 (Jiang Junfu)

《在银色的月光下》 Under the Silvery Moonlight

Traditional  
Arr: 许双亮 (Xu Shuangliang)

《康定情歌》 Love Song of Kangding

王洛宾 (Wang Luobin)  
Arr. 高大林 (Go Daling)

《掀起你的盖头来》 Lift Up Your Veil



## Featured Artists



### Julian Yu

Julian Yu, who was born in Beijing on 2 September 1957, surprised his non-musical family by writing his first composition at the age of twelve. He went on to study composition at the Central Conservatory of Music in Beijing and later joined the teaching staff

there. From 1980 to 1982 he studied at the Tokyo College of Music under Joji Yuasa. In 1985 he settled in Australia. In 1988 Julian Yu was a composition fellow at Tanglewood, where he studied under Hans Werner Henze and Oliver Knussen. Julian Yu has received more than twenty awards for composition since 1987, including the Koussevitzky Tanglewood Composition Prize as well as awards in competitions in Japan, Italy, France, the USA and his adopted Australia. In 1991 and 1994, respectively he won the inaugural and the subsequent Paul Lowin Award for orchestral composition with *Hsiang-Wen (Filigree Clouds)* and *Three Symphonic Poems*. There is no higher national award available to an Australian composer. In October 1995 his *Philopentatonia* was given its world premiere by the London Sinfonietta at the South Bank, and this work was premiered in France in March 1996 by the Ensemble InterContemporain. Oliver Knussen, who also gave the US premiere of *Wu-Yu*, conducted the first performance in the UK of *Great Ornamented Fuga Canonica*. *Wu-Yu* was given its UK premiere by the BBC Welsh in January 1996 under the baton of George Benjamin. Yu's most recent work for the Australian Broadcasting Corporation, *Sinfonia Passacagliissima*, was given its world premiere in September 1995 by the Tasmanian Symphony Orchestra. Julian Yu's music has been featured at international contemporary music festivals such as the Munich Biennale, the ISCM World Music Days and the Huddersfield Contemporary Music Festival. While resident in China, he diversified by writing music for television, radio, films, dance and stage plays.

### David Montgomery



David Montgomery is a professional musician with specializations in composing/arranging, performing and education. He has been the Principal Percussionist of Queensland Symphony Orchestra since 1994 and is also a member of the Australian World Orchestra. Previous he worked as a freelance percussionist in Sydney between 1985 and 1994 with the Australian Opera and Ballet Orchestra, the Sydney Symphony Orchestra, the Australian Chamber Orchestra and the Australian Brandenburg Orchestra.

He has extensive composing experience ranging from full orchestral scores through to digital music creation for commercial projects and professional theatre.

David's works have been commissioned by Opera Queensland, Queensland Theatre Company, La Boite Theatre, Queensland Symphony Orchestra, Isorhythmos and ABC Radio.

His Theatre work has included composing/sound design for Queensland Theatre Company's *A Streetcar Named Desire*, *Heroes*, *25 Down* and *Walking by Apple Tree Creek* for La Boite. He has also been commissioned by ABC Radio National to compose theme and incidental music for the radio series 'Cultures of Journalism'.

His children's opera *The Sound Garden*, commissioned by Opera Queensland in 1999, has been performed by West Australian Opera, Opera Queensland and Opera Australia. David is also the Artistic Director of Isorhythmos percussion ensemble. Isorhythmos regularly performs his compositions and arrangements.

In recent times he has co-hosted and presented concerts for Isorhythmos, Queensland Symphony Orchestra and the Australian World Orchestra.

### Josephine Jin

Josephine Jin is a Brisbane-based composer and sessional staff in the composition department at Queensland Conservatorium Griffith University. She is currently completing her PhD at the University of Queensland Graduate School of Music. In 2012, Josephine was the featured composer for the National Trust of Queensland Heritage Festival at St Mary's Catholic Church.

Recent premières of her works include the duo *Eulogy* at the Crossbows Chamber Music Festival, Brisbane, May 2012, and the solo piano suite *Horea* at the Forum Music Auditorium, Taiwan, December 2011. Josephine was given an Honourable Mention in the International Composition Competition "I Concurs Internacional de Composició Ireneu Segarra 2008-2009". About the B&B series of works:

*Standing in an open field in a land of fantasy.  
Surrounded by the magnificent echoes of a psalm escaping  
from the doors of heaven.  
A magical sound coated with divine brilliance and  
brightness thus spiritual and transient.  
It cannot last on earth.*

## Sonamus Percussion



Since its inception in 2007, Sonamus Percussion has brought the best of percussion music to audiences in Australia and beyond. Founded by Brisbane-based performers and educators Paul Lin and Yuyan Wang as Sonamus Duo, the ensemble enjoyed early success in Australia and China, winning the 2008 Australian Percussion Eisteddfod and several other awards and competition prizes. Their joint ventures with the Guangzhou Modern Dance Company in 2008 were received with critical acclaim.

Concentrating on their respective solo careers, the following years saw Paul appear at the Australian International Marimba Festival (winning First Prize in the Australian International Marimba Competition), Taipei International Percussion Festival, Shanghai Percussion Festival, Brisbane Biennial Festival of Music and Australian Percussion Symposium. Yuyan appeared as timpani and marimba soloist in Australia, won Second Prize in the 2009 International Percussion Competition in Fermo, Italy, among others, worked with the Queensland Symphony, Shanghai Philharmonic and Guangzhou Symphony Orchestras, and completed a Doctorate in the field of Chinese ethnomusicology.

In 2011, Sonamus Duo was re-launched as Sonamus Percussion with a more flexible personnel list, resulting in a tour to Beijing, Chicago and Indianapolis in January as well as the world premiere performance of Keiko Abe's (arr. Terzer) *Prism Rhapsody II for 2 marimbas and brass quintet* with BoB – Best of Brass in Brisbane in October 2012. In July and August 2013, Sonamus Percussion organized and performed with a contingent

of Australian musicians at the 2013 Silk Road Great Wall International Music Culture Festival in Jiayuguan, as well as in workshops and masterclasses in Lanzhou, China. Future projects include further appearances in the Asian region as well as the U.S.A. and Europe.

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