





## A Persichetti Celebration

30 August 2013 6.30pm

Queensland Conservatorium Griffith University

lan Hanger Recital Hall



## **Program**

Serenade no. 1 for ten wind instruments, op. 1	10'
Parable I for Solo flute, op. 100	7'
Parable II for Brass Quintet, op. 108	13'
Parable IV for Solo Bassoon, op. 110	5'
Parable VIII for Solo Horn, op. 120	7'
Parable XV for Solo English Horn op. 128	3'

## **Vincent Persichetti**

There have been few more universally admired twentieth-century American composers than Vincent Persichetti. His contributions have enriched the entire musical literature and his influence as performer and teacher is immeasurable. [...]

The numerous instrumental compositions include two unique series: one comprises 15 different works each entitled **Serenade** for such diverse combinations as piano duet, flute and harp, solo tuba, orchestra, band, two recorders, two clarinets and the trio of trombone, viola and cello. The series of 25 pieces, each entitled **Parable**, occupied Persichetti's thoughts for some time.

Read on at http://www.presser.com/Composers/info.cfm?Name=VINCENTPERSICHETTI



Bob Schultz, Nathan Schilling - trumpet

Armin Terzer - horn

Greg Aitken - trombone

Elise Mills - tuba



www.lunairecollective.com

Patrick Nolan - flute

Eve Newsome – oboe/cor anglais

Rianne Wilschut - clarinet

Ysolt Clark - horn

Nicole Tait - bassoon







for more information



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