

CENTRAL HIGHLANDS  
**Festival of Bands**  
*Gala Concert*



**7pm Saturday  
4th August, 2018**

Emerald Town Hall





# *Player Profiles*



## **Peter Handsworth**

Peter Handsworth is currently Director of Performance Music and Events at Redlands College in Brisbane and is a regular guest clarinetist of the Queensland Symphony Orchestra. He has most recently completed a PhD on the clarinet studies of Alfred Uhl.

Peter Handsworth began his formal studies in clarinet with David Shephard at the Elder Conservatorium. As a recipient of a QEII Silver Jubilee Trust Award and ABC Young Performers

Award he undertook postgraduate studies with Professor Wolfgang Meyer at the renowned Hochschule für Musik in Karlsruhe, Germany. This was the beginning of a successful international performing career that has taken him to all parts of the world performing as a soloist, chamber and orchestral musician, and teacher.

Peter Handsworth has been invited to perform and teach at numerous international music festivals including Lochenhaus, Schleswig Holstein, Weimar festivals and the Symphony Orchestra Academy of the Pacific. He has recorded widely, including an EMI Classics recording Blues for Sabine with Sabine Meyer and Eddie Daniels and has performed on numerous occasions for radio broadcasts in Australia and Europe. His most recent CD Tango is a duo collaboration with guitarist Oliver Fartach-Naini.

Following two years as Professor in Clarinet at the Hochschule für Musik in Karlsruhe, Germany, from 2000 until 2005 Peter Handsworth became Senior Lecturer in Woodwind and subsequently Head of the School of Music at Monash University in Melbourne. Peter Handsworth was the inaugural conductor of the highly acclaimed Adelaide Wind Orchestra (2012-2015) and the resident conductor of the Adelaide Youth Sinfonia (2013-2015). In 2016 he was invited as a guest conductor at Griffith University's SHEP program.



## Miriam Handsworth

After completing her studies in architecture at the University of Tasmania, Miriam went on to study music at the University of Sydney where she was awarded her Bachelor of Music (BMus). In 1998 Miriam received a Queens Trust scholarship for post-graduate study abroad. She studied in Germany and Italy, completing a Diploma of Music, 2001, at the Conservatorium of Castelfranco Veneto, Italy.

Over the years Miriam has worked with numerous orchestras including the Sydney Symphony Orchestra, Adelaide Symphony Orchestra, West Australian Orchestra, Orchestra Victoria, Munich

Symphony, Mannheim State Theatre Orchestra, Würzburg State Theatre Orchestra, Wroclaw Opera, Poland, the Cyprus Symphony Orchestra and the Wuhan Philharmonic, China. Last year she worked with the Southern Cross Soloists and in August will work with Camerata.





Several works have been written for Miriam including Richard Lambert's Humoresque, Op.33 for solo bassoon (2008) and more recently his Sonata for Bassoon and Piano, Op 36 (2012). A couple of years ago Miriam toured China with the indigenous Australian group The Black Arm Band and enjoys collaborating with artists from diverse backgrounds, including jazz and world music.

She has taught piano and bassoon for over 15 years and more recently mini-bassoon. As a tutor she has mentored students in the Adelaide Youth Orchestra and Cyprus Youth Orchestra. She enjoys encouraging young musicians in all aspects of music making, from solo, chamber and orchestral repertoire. She is currently the Queensland State Representative for the Australasian Double Reed Society, a volunteer organization, which offers support and promotes both oboists and bassoonists of all levels and ages.





## Katrina Evans

Katrina Evans graduated in 1997 from the Queensland Conservatorium of Music with a Bachelor of Arts (Music) and a Bachelor of Music Education. Whilst there she studied under the tutelage of Peter Roennfeldt. She has taught both instrumental and classroom music in a number of state and independent schools over the past 19 years. Katrina has also had extensive involvement with choral conducting, working with choirs of all ages, in both school and community settings. Katrina enjoys accompanying, and has extensive experience accompanying choirs, small ensembles and advanced soloists. She has been teaching piano for over 20 years and finds it such a joy to be a part of a young person's musical journey.







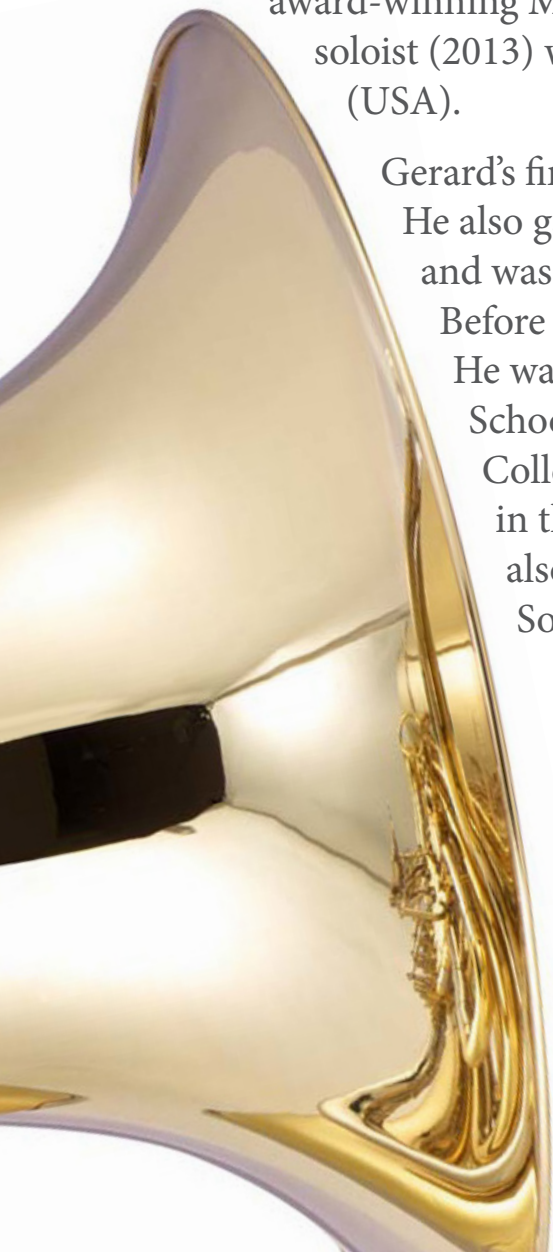
## Gerard Dutton

After 16 years teaching overseas, Gerard returned to Brisbane in 2017. He has performed and taught in Australia, United States, Vietnam, Tonga, New Zealand, South Korea, China and Myanmar. He is now teaching flute at his newly opened Brisbane Flute Studio <http://www.brisbaneflutestudio.com> and performing as a freelance orchestral and chamber musician. He also plays in the newly established Brisbane Wind Quintet.

Gerard has a Master of Music Education, Northwestern University (USA); Graduate Diploma in Education, University of New England (Australia); Bachelor of Music (Instrumental) and Graduate Diploma of Music (Performance) from Queensland Conservatorium.

Before 2001, Gerard was a professional flute player and teacher in Australia, regularly performing with the Queensland Symphony. He was a Sessional Flute Lecturer at the Queensland Conservatorium. He also played with the international award-winning Movellan Wind Quintet. Gerard was principal flute and soloist (2013) with the Northwestern University Summer Orchestra (USA).

Gerard's final overseas posting was at the British School of Yangon. He also gave masterclasses at the International School of Yangon and was guest principal flute in the Orchestra for Myanmar. Before Myanmar, Gerard taught music in China for 8 years. He was secondary music teacher at Beijing BISS International School and Head of Instrumental Studies at Dulwich College Beijing, named best British International School in the world (2011 Independent School Awards). He was also Secretary of the International Schools Choral Music Society (ISCMS).



## **Children's Choir** - *Conducted by Katrina Evans*

Title	Composer / Arranger
Bats	Katheryn Ruhle
Ribbons in the Sky	Andy Beck

## **Teen/Adult Choir** - *Conducted by Katrina Evans*

Power and the Glory	Joyce Eiler
Sise Sote	Andy Beck

## **Concert Band 1** - *Conducted by Peter Handsworth*

Warp Speed	Michael Story
Amazing Grace	arr. Paul Lavender
I Got You	arr. Michael Brown

## **Concert Band 2** - *Conducted by Peter Handsworth*

Yesterday	arr. Robert Longfield
Hallelujah	arr. Michael Brown
The Best of Henry Mancini	arr. Johnnie Vinson

## **Concert Band 3** - *Conducted by Peter Handsworth*

Star Wars: The Marches	arr. Jerry Brubaker
Africa	arr. Jerry Davis
Jesus Christ Superstar	arr. Henry Mancini and John Moss

*Please be advised  
that for legal  
reasons the video  
taping or  
photographing  
of any part of  
this performance  
is strictly  
prohibited.*



# *Program*

Divertimento No.3	Wolfgang Amadeus Mozart
Barber of Seville Overture	Gioacchino Rossini
	arr Sy Brandon
Three Pieces	Igor Strawinsky
Matilda's Anthem	arr Roger Bruce/Gerard Dutton
Burning Bush Dances I. Siciliano and II. Tango	Krystal J. Grant
Reed 11	David W Solomons
Tango from Espana	Isaac Albinez
	arr Adam Lesnick
Syrinx	Claude Debussy
Twisted	Steve Winstead
Tico Tico no Fuba	Zequinha Abreu
	arr Gerard Dutto

*Special thanks to*



**Queensland  
Government**

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**Ensham**  
R E S O U R C E S



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**Emerald  
Town Band**  
Roberts Street Emerald

**Rotary**  
Club of Emerald



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